

Nelson Cathedral Organ pipes specifications

| GREAT ORGAN | SWELL ORGAN | CHOIR ORGAN | PEDAL ORGAN |
|------------------------------------|--------------------------------|------------------------|---|
| 1 Double Open Diapason 16 (from 3) | 14 Geigen Principal 8 | 26 Lieblich Gedeckt 8 | 36 Double Open Diapason 32 (from 37 & 39) |
| 2 Quintaton 16 | 15 Flûte à Pavillon 8 | 27 Viol d'Amour 8 | 37 Open Diapason Wood 16 |
| 3 Open Diapason No. 1 8 | 16 Echo Salicional 8 | 28 Lieblich Flute 4 | 38 Open Diapason Metal 16 (Great) |
| 4 Open Diapason No. 2 8 | 17 Voix Celeste T.C. 8 | 29 Clarinet 8 | 39 Sub Bass 16 |
| 5 Claribel Flute 8 | 18 Principal 4 | [unenclosed] | 40 Quintaton 16 (Great) |
| 6 Dulciana 8 | 19 Fifteenth 2 | 30 Gemshorn 4 | 41 Principal 8 (from 3) |
| 7 Octave 4 | 20 Mixture 22.26.29 III | 31 Nazard 22/3 | 42 Bass Flute 8 (from 39) |
| 8 Harmonic Flute 4 | 21 Horn 8 | 32 Flautina 2 | 43 Octave 8 (from 37) |
| 9 Spitz Principal 4 | 22 Oboe 8 | 33 Tierce 13/5 | 44 Quint 5 1/3 (from 39) |
| 10 Twelfth 22/3 | 23 Double Trumpet 16 (from 24) | 34 Cymbal 29.33.36 III | 45 Fifteenth 4 (from 3) |
| 11 Fifteenth 2 | 24 Trumpet 8 | 35 Tromba 8 (Great) | 46 Double Trumpet 16 (Swell) |
| 12 Fourniture 19.22.26.29 IV | 25 Clarion 4 (from 24) | Tremulant | 47 Trombone 16 (from 13) |
| 13 Tromba 8 | Tremulant | VI Swell to Choir | 48 Posaune 8 (Great) |
| I Swell to Great | III Sub Octave | VII Sub Octave | 49 Clarion 4 (from 13) |
| II Choir to Great | IV Octave | VIII Octave | X Great to Pedal |
| | V Unison off | IX Unison off | XI Swell to Pedal |
| | | | XII Choir to Pedal |

The detached three manual and pedal drawstop/tab console has the following playing aids:

6 Thumb pistons to Swell 6 Toe pistons to Swell
 6 Thumb pistons to Great 6 Toe pistons to Pedal
 6 Thumb pistons to Choir Reversible Toe pistons for:
 6 General Thumb pistons Swell to Great
 Generals on Swell Toe pistons Great to Pedal
 General Cancel Thumb piston Choir to Great
 3 Thumb pistons to Next (sequencer) 2 Toe pistons to Next (sequencer)
 Thumb piston to Last & Restore (sequencer)
 Reversible thumb pistons for: Great on Pedal pistons
 Swell to Great Pedal on Great pistons
 Swell to Choir Balanced swell pedals to Swell & Choir
 Choir to Great Compass 61/30
 Swell to Pedal Pitch A= 440 at 15°C
 Great to Pedal Electro-pneumatic action
 Choir to pedal 2481 speaking pipes
 32 Channel Piston Capture System and 500 step sequencer
 Wind pressures: Sw 3.5" Gt 3.5" Ch 3.25" Ped 5.5" Tromba/Trombone 4"